

Rick Paulus: An Introduction to Spencerian Script

February 22–23, 2025 9:30am to 4:30pm

Supply List

Oblique pen holder

Participants are encouraged to purchase pen holders with adjustable brass flange and to avoid the much simpler, yet poor performing rigid plastic flange. If money is not such an obstacle, you will find the wood pens much more enjoyable to hold and work with! Wood oblique pen holders and other supplies can be purchased from **John Neal Books** at johnnealbooks.com listed below as (JNB).

Other online vendors include Dick Blick and Paper & Ink Arts.

Ink

Your favorite. Rick suggests:

- Higgins Eternal (JNB #108)
- Moon Palace Sumi (JNB #170)

Flexible Pointed Pen nibs:

Your favorite. Rick suggests:

- Leonhardt Principal EF (JNB #N120)
- Gillotte 303 (JNB #N72)
- Zebra G (JNB #N118)
- Nikko G (JNB #N113)

Paper

Rick highly suggests using ***JNB Spencerian Practice Pad 8.5" x 11". *Note: a pad of this practice paper will be available at the workshop for those who need it.* Other options include:

- Canson Pro Marker Layout pad (check to see if it is available at Imagine Art in P.G.)
- Beinfang Graphics 360 Pad

Ruler

Like a T Square Westcott (JNB #S753)

Pencil

Eraser

Art tape

Don't use masking tape. Low-tack blue painters' tape from a hardware store is less expensive than drafting tape.

Slant board for table-top or lap

- 11" x 14" or 18" X 20" lightweight piece of plywood or Masonite
- Foam core board (1/2")
- Gatorfoam board (1/2") is stiffer

Text from which to work

In the form of a short poem, an invitation, a menu, or some such copy

Optional supplies

Tracing Paper, protractor, magnifying glass, gouache, head lamp for direct light on the subject

One 8" x 10" +/- piece of high-quality, smooth paper such as:

- Arches hot press watercolor
- Canson Mi-Tientes, white (JNB #PS61)
- Strathmore 2-ply
- or diploma parchment