



Sea Scribes presents  
2 day in-person workshop  
Saturday & Sunday • April 20 & 21, 2024  
9:30am - 4:30pm  
Monterey Peninsula Buddhist Temple  
1155 Noche Buena, Seaside

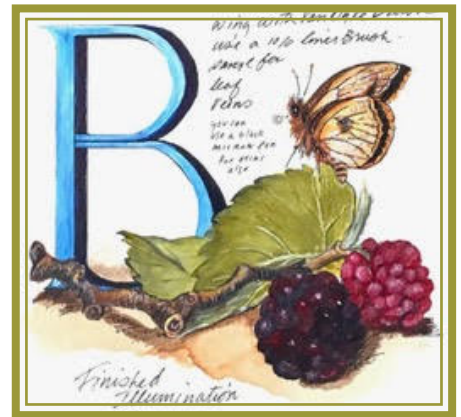
# LETTERS ILLUMINATED WITH NATURE

## WITH MARYJO KOCH

\$120 for members  
\$150 for non-members\*  
\*includes 2024 guild membership

Open to all levels

Please bring a lunch both days • Refreshments provided



Learn how to create an illuminated letter with a letter of your choice that is inspired by the flora and fauna of nature from the illuminator Joris Hoefnagel in watercolor and gouache. In the 2 Illuminated Letters above, Maryjo Koch combined Hoefnagel's illumination with the letter 'A' from the 16th century 'New Artistic Alphabet' of Johann Theodor de Bry. The Letter 'B' is from Hoefnagel's illumination. By learning these techniques we will then be able to create our own. Maryjo is a gifted teacher who can pull out the latent painting talents of those who think they could not paint these beautiful letters. We are very fortunate to have Maryjo come from her studio in the Santa Cruz mountains to teach in a small and intimate workshop environment at the spacious Buddhist Temple.

Maryjo Koch is widely regarded among the world's most accomplished naturalist painters. Largely self-taught, Maryjo began her career doing renderings as an environmental designer, but soon returned to her childhood fascination with the world of nature. Her work combines authority and enchantment, and her paintings and private commissions are featured in galleries and museums from North America to Asia. She has illustrated 25 books that are treasured and collected by people all around the world. Maryjo began teaching nature painting at both the **California Academy of Sciences** in San Francisco and at Monterey's renowned **Monterey Bay Aquarium, Filoli** and the **CSU Monterey Bay's scientific illustration graduate program**.

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To register and pay by PayPal go to [seascribes.org/workshops](http://seascribes.org/workshops) or mail the form below with a check to:

Sea Scribes Workshops, P. O. Box 2581, Monterey, CA 93942

Name \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

# MATERIALS LIST

## **PAINTS:**

Your favorite palettes of watercolors and gouache plus Windsor & Newton Permanent White gouache, keeping in mind we are painting flora and fauna. Inks and Finetec are good too. Please note: You don't need to go out and buy lots of paints, there will be lots of sharing available.

## **PAPER:**

Arches Hot Press 140 lb. Watercolor paper. A block of it either 8 x 10" or 9 x 12" is good. You can also buy a sheet and cut it down to either one of those sizes.

**BRUSHES:** Your favorites and here is what Maryjo suggests:

#0-#3 Rounds (Sable from Rosemary & Co.)

#2 Filbert (Princeton)

DaVinci MicroNova Detail brushes, set of 4 Sizes 5/0, 10/0, 15/0, 20/0.

If you do not want to buy set, the 5/0 will do.

- Tracing Paper
- Artist tape (Drafting tape)
- HB #2 Bic Penci
- Bone folder
- Palettes for paint
- Water containers
- Paper towels
- 12" ruler

OPTIONAL: If you have an iPad, please bring. We have WiFi at the Temple.

**You can purchase supplies locally at our lovely local art supply store!**

Call first for in-stock availability

**Imagine Art Supplies**

309 Forest Avenue, Pacific Grove

(831) 372-1388